

いつか好きだと言って

水城せとな

花音



いつか好きだと言って

CONTENTS

いつか好きだと言って

3

+

あとがき

111

ITSUKASUKIDATOITTE



EVEN IF YOU CRY
EVEN IF YOU DIE
EVEN IF YOU'LL BECOME IN PIECES
EVEN IF YOU WASH
FEELINGS NEVER CHANGE



A black and white manga-style illustration of a young man with short, light-colored hair and glasses. He is looking down at a document he is holding. The background features a faint, hand-drawn hexagonal shape with internal lines.

NEET. THING
TO DO IS
GETTING A
KEYWORD



A dark, jagged, and somewhat abstract shape, possibly representing a shadow or a stylized object, positioned on the left side of the panel.

WHY?







COMMUNICATIONS
FOR MORE THAN
CONTAINING INFOR-
MATION OR TO
DAMAGE THE EN-
EMY'S FLIGHTAGE
ARE FORBIDDEN

ROUND
WHAT ARE
YOU SAYING?

IT'S NOT
TRUE
IS IT?

AS FOR THE
FLIGHTAGE CON-
DUCT, TO BE
ABLE TO USE
THEM, YOU WILL
HAVE TO FOLLOW
THOSE IN-
STRUCTIONS





WHY AT THIS
TIME ARE YOU
SAYING THINGS
LIKE THAT
JEROME?



I HOPE YOU
WILL FORGET
THAT

THERE ARE
THE SLIPS
YOU WILL HAVE
TO FOLLOW





WE
ACCEPT



WERE LOOKING
FOR EXTREMELY
GOOD RESULTS

WENT
OVER

THE PROJECT
WILL START AS
SOON AS WE
HAVE EVERYTHING
PLANNED AND
THE CHILDREN
READY



THATTS FOUND WHO DISAPPEARED 2
YEARS AGO WITHOUT LEAVING A
TRACE UNTIL SHE WAS RELOCATED
UP REPORT US AGAIN

SHE WAS WORKING AS A
RESEARCHER OF THE HOSTILE
COUNTRIES

254
AT
THE
BOS-
TON
1948





IT'S FOR-
GOTTEN TO
BE NEAR
THE 406-
001 LINE

WHAT
ARE YOU
DOING
IN THIS
PLACE?

CAN'T YOU
HEAR THE
GUN SHOTS
FROM THE
BATTLE?



GO BACK
TO YOUR
HOME

I'M IN
THE
ARMY

I'M PATRO-
LLING THIS
PLACE

LEAVE
NOW



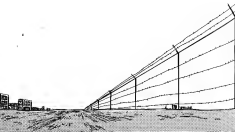
ARE
YOU AN
OFFICER?





ITSUKA SUKIDATTOITE

いつか好きだと言って







WOULD
YOU LIKE
TO COME
UP?



THIS IS
MY ROOM



I SEE

THANK
YOU VERY
MUCH



NO

TODAY I
HAVE TO
STAY HERE







THE ARMY'S SPECIAL ARMS INVESTIGATION CENTER
LOCATED IN WEST TEXAS

THIS DATA IS
SO PROTECT
MATERIAL

IT'S AN
ABSOLUTE
SECRET
AND
IS WORKING
ON THE EAST
SIDE, BUT IN
MAYBE THIS
DATA



CAN
SOMEONE
DO IT?



IT MAKES NO SENSE TO KEEP
THEM THIS WAY.
WE'LL HAVE TO
CLEAN THEM UP
THESE HAVE TO BE
SOME SORT OF
STRUCTURE TO
THE DATA.

INDEXED



USE A
LIST OF
PEOPLE

THERE ARE
27 NAMES
REGISTERED



AND WHAT
IS THIS
LEFT FOR?



THEN HE
WOULD
HARD

MAYBE THAT
MEANS THAT
ALL THIS
THIS GUY
WAS IN THE
PROTOTYPE?

IT IS YOUR
JOB TO
FIND OUT

OH, WAIT A
MOMENT!
THERE'S GOT
TO BE ANOTHER
EXPLANATION
FOR THIS CASE.
I DON'T
UNDERSTAND

LET'S
GO
TOWARD



WELL...

THE PUPPET
INVESTIGATION
WAS DONE BY BOTH
ROUND-EYES AND
CHICKEN-BAN

I DON'T
THINK THAT
CHICKEN-BAN
WOULD LET
ROUND-EYES
BE THERE



THEY'RE IN
JUNK ROOMS
BECAUSE THEY
THINK THEY
HAVE MORE
POWER THERE

OH, IT
WOULD BE
GO BACK TO
BETTER
THAN





THE PART
OF THE ARMY
MY BROTHER
SERVED IN
WAS DESTROYED
FOR GOOD
AND INTO THE
CHAINS OF
PLUTON CAN
CHAINED

LEAVING
ONLY IN
REMEMBRANCE
OF MY BROTHER
THE LION

AND IN THIS
CASE THEY
ACT LIKE
MILITARY
ARMAMENT

THERE ONLY
WE'RE USING
ALL OF OUR
MEDIA TO
FIND OUT
HOW THEY
CAN READ
MINDS







THE FIRST
ONE TO FIND
OUT THE
HE FISHED
WINE.

ONCE
IT'S BEEN
FOUND
OUT THAT
PERSON LOSES



BASICALLY
BOTH
STRUCTURES
WERE THE
SAME

THEY WOULD
HAVE THE
SAME
WEAKNESS IN



YOU'RE TOO
IMPORTANT YOU
COULD ONLY
TOUCH HIM
ONCE

THE DATA
WE HAD
FROM THAT
PARTNER
WAS OUTSTANDING



YOU
COULD ONLY
MEET THE
HEAD OF
THEY ONLY



THIS IS THE
MOST
SENSITIVE
PART OF THE
BODY THAT
COULD BE
WHERE THE
DATA HIDEAWAY

BUT THEY
CAN BE VERY
DANGEROUS
PLACES



ANYWAY

I SUPPOSE YOU
ALREADY KNEW
THAT BECAUSE
YOU ALREADY
HAVE A PARTNER
THE AREA WILL
BE PROTECTED



IN THE
MOUTH
AND THE
LEGS

THESE SENSORS
PERCEPTION
SPHERE ARE
CLOSE
TOGETHER

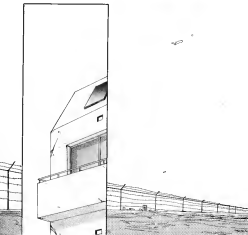


AND MOST
IMPORTANTLY
DON'T LET
ANYONE
KNOW YOUR
LIFE



THAT ALL
THE TIME
YOU USED
TO SEARCH
HIS BODY

WELL, DON'T
BE IN A
HURRY



LOOK
CLOSELY AT
THE BODY

BUT
DON'T
NOSEY

TOUCH
THEIR BODY
WITH YOUR
HANDS

THERE HAS
TO BE A
WEAK
POINT

THERE ISN'T
A SINGLE
PARTNER
THAT CAN'T
BE FOUND ALL
AT ONCE

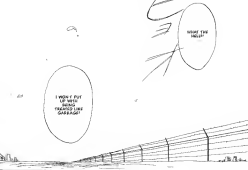
GO BACK
IF YOU
NOTICE
ANYTHING
STRANGE

YOU HAVE TO
FIND THE
KEYWORD AT
ALL COSTS

IF YOU'VE
THE HANDS
DON'T
WORK, TRY
THE TONGUE
ON THE 19th

THEN
IF I'M
DEFERRED, I'LL
BE PURSUED
AND THROWN
OUT

WORTH SPEED





OFFICER
- !!!



DO YOU
WANT TO
HAVE A
COFFEE?

IF YOU'VE
GOT
TIME
THAT IS











—WH- WHAT
ARE YOU
DOING?



RATTLE





I UNDERSTAND

I'M YOUR PARTNER



WE WERE BOTH CRYING
AND WE
COULD JOIN
TOGETHER

DON'T
TALK
IT THAT
WAY



HOW CAN'T
I ESCAPE









YOUR BODY
PARTS WERE
MADE IN
WEST TOKYO
BE GRATEFUL
TO ME

THAT'S
WHAT I
SHOULD
BE SAY-
ING

YOU'RE
GETTING
A CUGH
NOW



BUT IF
IT'S YOU WHO
WILL EXPE-
RIENCE THE
PAIN OF
BEING
THROWN
AWAY LIKE
TRASH





SOMEONE
WENT AWAY TO
CONSIDER
BEING
NORMAL

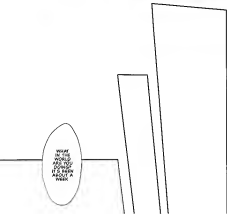


I NEVER
EXPECTED
YOU TO BE
SAD, HAIRO



WANT TO
KNOW A
LITTLE
ABOUT MY
SITUATION

STOP
TRYING
TO
FIND
THE
ATTACK
IF YOU





OF COURSE

NOT TO MENTION
EVERY DAY



ARE YOU
CARRYING
OUT YOUR
DUTIES
NEED-
DUBLY?



IF YOU
LOOK
YOU'LL BE
TREATED
LIKE
TRASH



THAT KIND
OF MACHIN-
ERY IS OBSE-
LETE IN THE
WEST. IT'S
COMPLETELY
OUTDATED



FORGIVE
THIS IS
A LONG
DRAWN
OUT
BATTLE

MY OP-
PORTUNITY
WILL BE
EXHAUSTED
SOON TOO



I
KNOW





WUP

WITH MY BODY
SCOUT
MATTERS



I'M NOT
SURE

SOME-
TIMES
THINGS
ARE BAD
TIMES



WELL
THAT'S
FINE

YOU
WANT TO
PROTECT
HIM THAT
MUCH?



I WON-
DER IF
THAT'S
BAD?



THERE
ARE TIMES
WHEN I'M
TOUCHED
AND



MY
COM-
SCOUT-
NESS
DOES
HAP-
PEN



IT'S NOT
ANYTHING
LIKE THAT

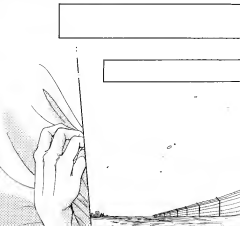
LOOK
LIKE YOUR
OFFICER
KNOWS
WHAT HE'S
DOING



THAT IS
YOUR
WEAK
POINT

HE
DOESN'T
EVER
REALIZE
I HAVE A
WEAK
POINT

THE SAFE-
GUARD FUN-
CTION IS ACTI-
VATED SO C
MOMENTARILY
CAUSING AN
ANOMALY











!!

RIGHT, TOWARDS?



?

IS SHE

DON'T
YOU
KNOW
YOUR
PLACE?

HE IS
SERIOUS!
DON'T TRY
TO PLAY
THE
CLONE

I FIND THAT
ADDRESSING HIM
BY THE CODE IS
TOO TRICKLE-
SOME, SO I JUST
CALL HIM BY THE
GIVEN NAME



AT FIRST
HE WAS
ANGRY
ABOUT
THAT, BUT



YES!

WE
DON'T
SEEM TO
BE THE
SAME
MODEL



ARE
THERE
DIFFER-
ENCES
BETWEEN
YOU TWO
CREAT?

THERE
ARE DIFFE-
RENCES IN
PERSONAL-
ITY BECAUSE
BOTH AN-
DROID HAVE
DIFFERENT
CREATORS!

WAS
CREAT-
ED BY
KOLAND

THE EAST
TOWNS
ANDROID





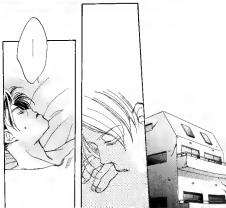


YOUNG IS A
MAN WHO IS
VERY GENTLE
TOWARDS
MACHINERY

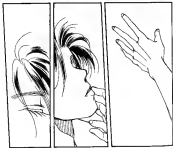


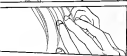
TO NOW
CREATE AN
ARCHIVE
TO DEAL
LARGE DATA

I DON'T KNOW
WHETHER HE
STILL USES THE
SAME EXPRESSION
AS BEFORE











LET'S
DO
SOME-
THING
ELSE!

.....

AAAA







WHAT IS THE
SITUATION
LIKE NOW?

OHAY
TENSE!

RECENTLY
WE'VE HAD
LIP-TO-LIP
CONTACT

IT'S THE
SAME
AS BE-
FORE!

I FELT
LIKE SOME
OF MY OR-
GANS
WERE
BLOWN

AH

BUT



SOUND

AM I AND
THAT FELLOW
HEARD THE
SAME SOUND?

WHAT'S
WRONG?

YEAH

BUT THE TIME
WASN'T HIS. HE
CROSSING
A CHASE. HE
HAD COMPLE-
TELY DIFFERENT
OF MINDS!

BETTER

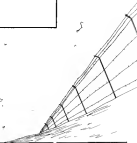
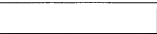
THAN I
OCCASION-
ALLY IMAG-
INED?

IT'S
LIKE

CHASE?

FORGET
IT. IT'S
NOTHING!













EVEN THOUGH OUR SENSORS WERE ALREADY
COMPLETELY EXPLODED BY ALL THE SMOKE,
WE'VE FOUND NOTHING

IT DOESN'T MATTER WHERE WE
TOUCH ANYMORE!



WHAT WILL
YOU ACCOM-
PLISH BY
TOUCHING
MY HAIR?





IT WASN'T
ALLOWED
TO TOUCH
ANYONE ON
YOUR BODY

YOU
CAN
TOUCH
ANY
WHERE
NOW



THE LIPS WHICH
YOU WERE MOST
AFRAID OF



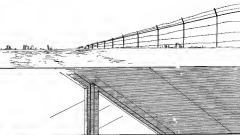
BUT THAT WAS
NOT PLACE
AFTER ALL



LIBRARY

I WANT
TO
BURN









THIS IS
A BOMB-
OPENING
PLOT!



THE PLAN
WAS TO
KIDNAP THE
ASSED ONE
FROM WEST
TOKYO



FROM THE
LOOKS OF IT
IT SEEMS TO
BE A PLAN FROM
ABOUT FIVE
YEARS AGO



I READ THE
INFO ON THE
MINI-DISK
FROM EAST
TOKYO



"YOU MEAN EASY
FOR YOU
WANTS TO
KIDNAP
TOTAL?"

"IT DOESN'T
LOOK LIKE
FOR THE
TIME"



"IT'S
NOT TOO
EASY"



"SOMEONE
LIKE YOU
SAID THAT
PLAN IS
ALREADY
THREE OR
FOUR YEARS
OLD"

"BUT"



"IF THEY
REALLY
WANTED
TO KIDNAP
HER, THERE
ARE BETTER
PLANS
THAN THIS"

"SO THAT
CAN'T BE
IT"



WHO KNOWS WHAT HE'S THINKING?

BUT OUR OPPONENT IS TAKING SOUND!



EAST TOKYO CAN NOW MAKE THEIR OWN AMMO WITH THEIR TECHNOLOGIES, RIGHT?

SO THERE'S NO POINT IN HIDEING FROM OURS



ONLY I KNOW

ONLY TAKING SOUND AND I



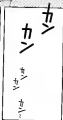
I KNOW WHAT HE'S UP TO

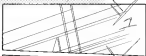
















WELL I'M NO
LONGER
HAPPY TO
TOUCH HIS
HAIR



AFTER
YOU'VE
SEEN
ME

I SAID
IT WOULDN'T
TAKE LONG



AM I IN
THE WAY
OF THE
MESSAGE?



EVEN
THOUGH
I KNOW
SHOULDN'T
I'LL
TOUCHED
HIS HAIR







AND

AM JUST
ACTING
ACCORDING
TO HOW
YOU PRO-
GRAMMED
ME. THAT'S
ALL.

EVERY-
THING IS
AS YOU
PLANNED

BUT OF
COURSE

THAT'S
HOW YOU
MADE ME
AFTER ALL

ARE YOU
BEING
A HEART-
ACHER

TOUCHING
ME WITH
MY LIFE,
AND CA-
RRESSING
ME BACK

IT'S ALL
BEING
PROGRAM-
MED BY
YOU



WHAT
IS A
HEAD-
ACHE?

DON'T
TALK
ABOUT
IT!

SINCE I'M
JUST AN
ANDROID

I DON'T
KNOW



SINCE I'M
JUST AN
ANDROID

I
DON'T
KNOW



I KNOW
BUT...

YOU CAN
STILL
FEEL IT



SINCE I'M
JUST AN
ANDROID



I JUST HAVE
TO FOLLOW
WHATEVER
YOU DEC-
IDE HAVING
ME TO DO





WHERE DID
YOU LEARN
TO BE SELF-
DEPRECATING
LIKE THAT











I'VE
ALWAYS
THOUGHT I
WAS JUST
AN AN-
DROID



BUT I'VE
SOMHOW
STARTED TO
CARE ABOUT
WHAT HE'S
SAYING



IT'S
A
BIG
STEP
FOR
ME
TODAY

AH

HOW LONG
DO YOU
FEEL THAT

?

OH
YEAH



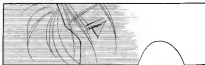
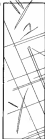


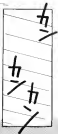
EVEN
THOUGH
YOU'VE
BEEN RE-
TRAINED,
YOU'LL
BELIEVE IN
HIM

EVEN
THOUGH
YOU'RE
BARRIED,
YOU'LL
WANT TO
SEE HIM

BECAUSE
THAT'S HOW
LOVE IS

I STILL
DON'T
REALLY
UNDER-
STAND











I'M
GOING
BACK
TO START
TOKYO

I DIDN'T
WAIT



WERE YOU
WAITING
FOR ME
HERE ALL
THIS WHILE



I WAS
SHIPPED
BY
BOUNO



SO IT'S
LIKE
THAT

.....



I DON'T
KNOW

BUT



WHY





SOUND
ACTUALLY

THE VERY
MOMENT
WHEN HIS
HAND CON-
TACTED WITH
MY FACE I
FOUND SOMETHING
OUT



SOUND
IS IT?



HEY



DON'T
KNOW





LET'S GO
OUT FOR
A WALK.
SHALL WE?



SOME-
THING'S
CLOSED.



WHERE
DO YOU
WANT
TO GO?

I MEAN
LET'S DO
SOME-
THING
ELSE.



WHAT
DO YOU
MEANT?

お!

ん!



I MEAN, LET'S
GO OUT FOR
A WALK!
THAT'S THE
ONLY DREAM-
WALK TO GO!



IF YOU
DON'T
HAVE A
REASON.



DON'T TELL
ME WE CAN'T
GO ANY-
WHERE!





fil





IT
SHOULD
BE

THAT
SHOULDN'T
BE RIGHT?

REALITY?



DO YOU
KNOW
WHAT THE
THING
CALLED LOVE IS?



HOW
CAN
LOVE
EXIST?

IF
THERE IS
NO
REASON
FOR IT

WHAT IS
THAT?

FOUR







YOU'RE
TRYING TO
DISCOVER MY
PASTORAL
THAT'S WHY
YOU CARESS
ME



BUT LIGHT
NOW MEETS
AT THE
BEACH





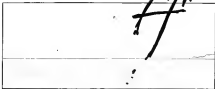
LET'S GO
BACK



WE CAN STAY
HERE UNTIL
THE COMMANDS
IN THE AIR
CHANGE OUR
MINDS TO
RUN.

YES WE
CAN STAY
HERE UNTIL
THE
COMMANDS
CHANGE
OUR
MINDS
TO
RUN



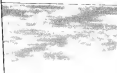




WE DON'T
KNOW ANY-
THING

DON'T
KNOW
WHERE
THE GUY
IS

DON'T EVEN
KNOW THE
REASON FOR
SUICIDE
THOUGH
EACH OTHER















BUT

I
REALLY
WANT
TO HOLD
YOU



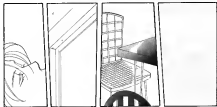
IS IT
ONLY FOR
THE SAKE
OF RE-
TRAINING
THE FANT-
WORLD



I DON'T
KNOW THE
REASON
YET









AND AM
ANNOYED

THAT'S
WHY I
DON'T
KNOW WHY
I CAN SAY
THOSE
THINGS



I



SLEEP
A LITTLE
MORE

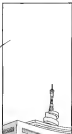


BUT IF
I WERE
HUMAN
I'D CER-
TAINLY
TREAT
YOU...



—









THERE ARE
STRICTLY
CLASSIFIED
BLUEPRINTS
FOR YOUR
MANUFACTURE



WHAT
ARE YOU
DOING?



MY

CHISAMA!



WHAT IN
THE WORLD
ARE YOU
TRYING
TO DO?





YOU
ALREADY
DISCOVERED
THE
PASS-
WORD!



HOP I
CERTAINLY
WOULDN'T TELL
YOU!

QUICK,
TELL ME
THE PASS-
WORD!

WHAT IS
THE PASS-
WORD?



THE
INSTANT THE
PASSWORD
WAS FOUND DIS-
COVERED THE
ANSWER
WILL SELF-
DESTRUCT

UNLESS
YOU TELL
ME WHAT
MY PASS-
WORD IS

DO YOU
THINK BY
DOING
THIS YOU
CAN HELP
US?

TOPA-
DE!

I WON'T
TALK!



HOT TO
MOTION
TEPALE



THE MOMENT
THE PAGE-
WORD WAS
BEEN LOADED
THE SAFETY
MECHANISMS
WILL BE
UNLOCKED

THE
MOTION
LATER, THE
MOTION
WILL BE
UNLOCKED



HOT
TO
MOTION
TEPALE



HOT
TO
MOTION
TEPALE





WHEN YOUR
PASSWORD
WAS DIS-
COVERED

I DID A
COMPLETE
REPRO-
GRAMMING
OF YOU

THEN I
MANAGED
TO REACH
THAT SELF-
DESTRUCT
MECHANISM







YORABE

WHAT IS
ROUND IS
FARS-
WOOD?

TELL ME
THE PASS-
WORD



I COULD
BE WITH
YOU IN MY
DREAMS



IF I
WEREN'T
AN AN-
DROID







(TAKI WAS
A STOLEN
PROJECT)

LASTING
ABOUT 20
FOUR
YEARS
AGO



ROUND

THE
ANDROID
THAT WAS
STOLEN

DOES
TAKI
KNOW
IT WAS
TAKI

101
VOLUME 1, NO
ANDROID 1



YOU'LL
SHOULD BE

REACHING
HIM VERY
SOON.



THE MES-
SAGES EACH
CONVINCED
US TO
COMMIT TO
THE OTHER IN
THIS LIFESTYLE



MAYBE
BOTH OF
THEM WILL
BE ABLE TO
ACHIEVE
THIS

PLATI-
NUM!





DID YOU
TAKE THE
OPPORTUNITY
TO KISS ME
WHEN I WAS
ASLEEP?



PLATY-
FORM



WHY
DID YOU
COME
HERE?

GO
BACK!





KUU

カ

カ

PLATINUM!









MY HEART
IS STARTING
TO DETACH!

THE NEXT
ONE WILL
COME
FROM
WITHIN
MY B.O.D.Y



I DON'T
WANT TO

LIKE YOU
ALWAYS
DO

I HATE YOU
PLEASE GO
BACK!



DON'T
YOU
RETURN
TO EARTH
FOREVER!



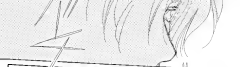
SO THEN
I WON'T
EVEN
RETURN
EITHER



IM THAT
LOOSY
DOW I
EVER
LEAVE ME
AGAIN

WE'LL
NEVER BE
SEPARATED
AGAIN





THEFORE
I DON'T
KNOW WHO
I CAN SAY
THOSE
THINGS

I AM

AM AN-
DEED



BUT

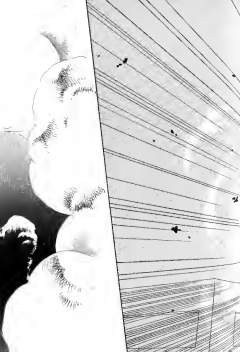


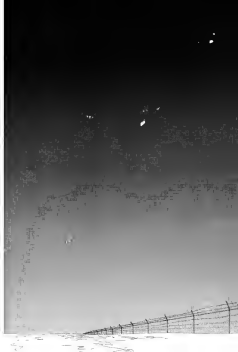
IF I
WASN'T AN
ANDROID

TO DE-
FACTED
TEXT
YOU









~~Handwritten marks and scribbles at the top left of the page.~~



(TODAY
I WILL
DREAM OF
YOU)

THAT'S
THE
BAD-
WORLD







I DON'T
KNOW
ABOUT
MY
MISSION



I JUST
WANT TO
BE WITH
THEM



+



MACHINES
ARE SUCH
POWERLESS
THINGS

PERHAPS
UNDER MY
COUNTRY'S
CONTROL, I
AM FORCED
TO LABOR FOR
THEIR BANE

MADE ONLY
FOR HUMAN
CONTROL

A black and white line drawing of a hand reaching upwards from below a horizontal line. The hand is open, with fingers slightly spread. The line it reaches from is a simple horizontal line that spans the width of the page.

THERE IS
NO TELLING
WHETHER I
MAY KILL
EVEN YOU

BUT

O-

A black and white line drawing of a man with short, wavy hair, wearing a suit jacket and a tie. He is looking down and slightly to the left. The drawing is done in a sketchy, expressive style.

I WISH
YOU
KNEW ME



THAT WITHIN
MY BODY

THERE EXISTS
A PART THAT
NO PROGRAM
IN THE WORLD
CAN CHANGE



TOUGH
I WILL
CARE FOR
YOU





TONIGHT I
WILL DREAM
OF YOU





TONIGHT I
WILL DREAM
OF YOU

Fin.

ITSUKASUKIDATOITTE





本城は最近
お引越しま
しました。

はあ

お引越し
おめでとうございます
おめでとうございます

ひとり暮らしになって初めてやる
ようになった「家事」ってやつ。
ほしあけつこう楽しい。(今までのところ)



関係ないけど
今、他んでもナンカンの
園の花屋さんには
なすかスサネズミが
置かれている。



仕事と家事以外に
やってることといったら
クマミはなごらい。

あー

そういえばこの本が出る頃
には宮野映画の「ストリ」が
公開されてるんですね。



宮野映画の「ストリ」が
公開されてるんですね。

宮野の編みは
アレイスサーレンと
セグサターレン
どうも買つか。

けつこうマダで
悩んでますよ
ええ……



さて、「持参」では
「……七の月・上海」という
上海マフィア密使モノ（はいっ）を
贈らせてもらってます。

自分ばかりよろを祝儀ですが
まだ届まったばかりなので
今のうちに読んでみて下さいませ。



その他
他誌でもいろいろ
書いてますので
見かけたらどうぞ宜しく

また
お読みしましょう。



だが、謝罪は準備済み、彼を我が子と
 思ひ、一生懸命に育てよう。お母さん
 が望む。今、お母さんと共に生きて、
 共に笑おう。彼も、一生懸命に
 生きていく。

ありがとう
 お母さん

お母さん、下は私に、不意に彼が、
 お母さんに、お母さんに、お母さんに、
 お母さんに、お母さんに、お母さんに、
 お母さんに、お母さんに、お母さんに、
 お母さんに、お母さんに、お母さんに、

